

SOUND TRACKS

workshOPERA x London Transport Museum

Critically acclaimed opera ensemble workshOPERA, working with artists from the Guildhall School of Music & Drama, perform six world premiere immersive operas aboard vehicles and throughout the Museum's galleries, inspired by London Transport Museum's collection and the 'Sounds of the City' exhibition.

@workshOPERA @guildhallschool

SINGERS:

Amie Foon
Anastasiia Golovina
Christopher Head
Dinis Pinto
Magdalena Barszcz
Mary Walker
Rebecca Milford
Renee Fajardo
Stephanie Foster
William Sharma

DIRECTOR:

Anna Pool

MUSICAL DIRECTOR:

James Garner

Illustration by John Wall

K Performance 1 19:20–19:30
Performance 2 20:40–20:50

Tourists
1939 Electric Tube car

Billy and Margie, an elderly married couple, get into an interesting situation during their visit to the London Transport Museum. After all, they are no ordinary visitors...

Music: Molly Lawes Words: Colm Molloy

Changing Stations

Four modern Londoners inspire a story that challenges the anonymous interactions of the modern city and invites a second look at the magic of the everyday.

Music: Clare Elton Words: Lila Palmer

L Performance 1 19:20–19:30
Performance 2 20:40–20:50

Changing Stations: Elena
The Design Line

M Performance 1 20:00–20:10
Performance 2 21:20–21:30

Changing Stations: Nick and Anna
Understanding the Underground

N Performance 1 20:20–20:30
Performance 2 21:40–21:50

Changing Stations: Georg
World city walk

N Performance 1 19:40–19:50
Performance 2 21:00–21:10

Rush
World city walk

London's system of finely interwoven trains, tubes, buses and taxis are symbols of the city's eternal yearning for movement, change and growth. In this piece, we take a step back. We set aside directional narratives and capture city life for what is in a single moment. A cobweb of thoughts, stories and existences.

Music: Eden Lonsdale Words: Joshua Judson

K Performance 1 19:40–19:50
Performance 2 21:00–21:10

Still Magic, Still Tragic
1939 Electric Tube car

Four people slip between different relationships, hopes, fears, dreams and fantasies.

Music: Monika Dalach Words: Leo Doulton

O Performance 1 20:00–20:10
Performance 2 21:20–21:30

A Little Late
Hammersmith Tube bench

Relationships are a fragile thing, especially when they involve two people with emphatically different outlooks on punctuality.

Music: Alex J Hall Words: Stephen Hall/Alex J Hall

P Performance 1 20:20–20:30
Performance 2 21:40–21:50

Sunshine Girl
Padded Cell

In 1939 two London sisters are evacuated to two very different families with life altering consequences.

Music: Samuel Wilson Words: Lila Palmer

G 21:50–22:00

Finale
Connections

Key

- G** Connections
- K** 1939 Electric Tube car
- L** The Design Line
- M** Understanding the Underground
- N** World city walk
- O** Hammersmith Tube bench
- P** Padded Cell

